# FRANKIE PICCIONE

## Screenwriter | Stage Manager | Voice Over Artist | Puppeteer

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**Education**

**Creative Writing for Entertainment**, Bachelor of Fine Arts — **July 2016**
Full Sail University — Orlando, Florida

- Emphasis: Television & Animation

**Professional Skills**

- Playwriting/Screenwriting
- Live & Television Puppetry
- Voice Over/ADR
- Stage Managing
- Stage & Screen Acting
- Pantomiming/Clowning/Magic
- Teaching Theatre & Drama
- Strong Language, Grammar, and Editing
- Detail Oriented
- Deadline Driven
- Strong Work Ethic
- Excellent Written & Verbal Communication
- Strong Computer Skills
- Excellent Organizational Skills

**Technical Skills**

- Microsoft Office Suite
- Final Draft
- Trello & Google Drive
- Mac Proficient

**Awards**

**Advanced Achievement Award** | Full Sail University | Orlando, Florida
**Course Director Award**, Literary Genre II: Horror, Mystery & Suspense | Full Sail University | Orlando, Florida
**Best Featured Actor in a Musical**, *Sleepy Hollow: A Musical Tale* | Breakthrough Theatre of Winter Park, Florida
**Best Play of Season 7**, *As Is* | Breakthrough Theatre of Winter Park, Florida
**Theatre Film Studies Award** for Screenwriting | North Babylon High School | North Babylon, New York

**Writing Experience**

**Playwright** | *Tales from Mother Goose* (Three-Act Play) | Crossroads Church of Long Island | 2017
**Author** | "I Am Not Valery" (Short Story) | *The Aviator* | Full Sail University | 2015
**Script Doctor** | *Bella* (Short Film) | Sarah Goras Peterson (Producer) | 2015

**Experience**

**Puppeteer | Actor** — **September 2017 – December 2017**
The YMCA of Long Island — Bay Shore, New York

- Acted, sang, and danced with a repertory group as part of the Educational Children's Theatre at the YMCA Boulton Center for the Performing Arts
- Educated and entertained children in productions that are compatible to the New York State Learning Standards and approved for funding by the Boards of Cooperative Educational Services of New York State
- Participated in live Question & Answer sessions, during which the actors discuss the process of turning literature into a larger-than-life theatrical production while staying true to the stories' original meaning

**Reader** — **September 2017**
BBR Productions Inc. — New York, New York

- Participated in a professional workshop table read
- Provided feedback on two television scripts as a screenwriter and as an actor
- Read for multiple characters to provide the screenwriters with various interpretations of the roles
- Suggested directions that the characters and stories could take to entice and capture an audience

**Theatre Class Instructor | Playwright | Stage Manager** — **January 2017 – December 2017**
Crossroads Church of Long Island — Long Island, New York

- Instructed the children's theatre class, teaching the youth about using their spiritual gifts and glorifying God as it relates to theatre and the performing arts
- Co-wrote *Tales from Mother Goose*, a stage adaptation of Mother Goose stories with Christian values

- Stage Managed *Tales from Mother Goose* and *A Crossroads Christmas* in addition to teaching the class
- Live sound engineer for the children's theatre class and for the praise band during the church services
- Projected slides for pastor's sermons, praise band's songs, and the theatre class

**Puppeteer | Actor** **December 2016 – May 2017**
StageLight Entertainment Long Island, New York
- Performed at the YMCA Boulton Center for the Performing Arts as part of the School Trip Program to educate children in alignment with the New York State Board of Education's list of approved literature
- Portrayed the Boy in *Dr. Seuss's The Cat in the Hat* and Avery in *Charlotte's Web*
- Performed the Gander puppet in *Charlotte's Web* and the Rudolph the Red-Nosed Reindeer puppet in *The Santa Claus Show*
- Participated in live Question & Answer sessions, during which the actors respond to inquiries from the children in the audience about the process of mounting a professional theatrical production

**Assistant Stage Manager** **December 2016**
Fadeyev Ballet Port Washington, New York
- Supervised the stage crew for the children's dance class's production of *The Nutcracker*
- Assisted the stage manager to ensure that scene changes were quick and smooth

**Extra** **September 2016 – July 2017**
Grant Wilfley Casting, Inc. & Central Casting New York, New York
- Did background work on projects such as *Spider-Man: Homecoming* for Sony, *The Greatest Showman* starring Hugh Jackman, *The Duce* starring James Franco for HBO, and *Mozart in the Jungle* for Amazon
- Helped to create a realistic environment for film and television shoots, making the sets feel full of life and activity
- Pantomimed, creating fake situations and conversations on set that seemed real onscreen

**Stage Manager | Actor | Vocalist** **August 2015 – October 2015**
Breakthrough Theatre of Winter Park Winter Park, Florida
- Gave award-winning performances at Winter Park's only community theatre
- Controlled lights and sound for cabarets and musical reviews
- Portrayed characters in *As Is* and *Sleepy Hollow: A Musical Tale*
- Performed solos in a cabaret saluting Dolly Parton

**Stage Manager | Actor** **April 2012 – January 2018**
Roslyn Theater Company Roslyn, New York
- Stage Manager for sixteen productions, serving as the director's right hand man during the children's theatre class
- Supervised dozens of children a day, keeping them productive and professional during productions
- Had a role in every performance in order to help guide the children through the show from onstage
- Responsible for speedy and seamless scene changes

**Actor | Stage Crew** **February 2012 – August 2014**
BroadHollow Theatre Company Long Island, New York
- Worked at all three of the company's theatres simultaneously, juggling multiple schedules, scripts, and shows across the island
- Performed lead roles in musicals such as *Jack & the Giant, Doo-Wop Wed Widing Hood, Alice in Wonderland, 101 Dalmatians,* and *Beauty and the Beast Jr.*
- Entertained the senior citizen crowd by performing in the main stage production of *Hello, Dolly!*
- Toured parks, mounting musicals on mobile stages for families picnicking on the grass

**Actor** **February 2012 – April 2012**
Plaza Theatrical Productions Lynbrook, New York
- Portrayed Peter in a touring production of *The Diary of Anne Frank*
- Traveled to elementary schools and theatres throughout Queens and Nassau and Suffolk Counties to educate children about the Holocaust and the life of Anne Frank
- Participated in live Question & Answer sessions, during which the cast explained the events of the real Holocaust and the real lives of Anne Frank and her family

**Actor | Stage Crew** **September 2010 – October 2013**

Arena Players Repertory Theatre Company Centerport, New York

- Performed in the Carriage House Theater at the Suffolk County Vanderbilt Museum Education Center as part of their children's theater and main stages series
- Delighted children of all ages by portraying larger-than-life characters in plays and musicals such as *The Legend of Sleepy Hollow, The Adventures of Peter Pan and Wendy, Dorothy and the Wizard of Oz, The Jungle Book,* and *Treasure Island*
- Often cast in more than one role per production, playing an array of different and distinct characters in each show
- Performed *Romeo and Juliet, Macbeth,* and *The Taming of the Shrew* on the stunning outdoor stage in the mansion courtyard, using the real Spanish-Revival style castle exterior as the set for William Shakespeare's plays